

FAKE

For piano and computer (Max, Antescofo)
FERGAL DOWLING, DUBLIN, 2021

PROGRAMME NOTES

'Fake' (for piano and computer with anticipatory score following) was developed in collaboration with Zubin Kanga (piano) and uses anticipatory score following and generative computer music to create a fake piano player accompanist.

The work unfolds in a series of variations and interaction types, which vary in thematic, synthesis, and instrumental gesture. The formal plan alternates two ideas: chromatic themes expanding around a series of tonal centres and irregular widely leaping gestures. The work uses score following techniques in combination with generative computer responses to reveal progressively more elaborate interactions. It is a sister piece to 'Double', for flute and electronics.